

ONLY 4 MORE PERFORMANCES!

## Kindertransport

by Diane Samuels

February 25th - March 21st, 2010

Thursday - Saturday at 7:30 PM, Sundays at 2 PM

At Artists Repertory Theatre

Post show conversations with special guests:

**Thursday, March 18** *Samuel Giori, Social Worker*

**Friday, March 19** *Rudi & Lauren Nusbaum, Holocaust Survivors, OHRC*

**Saturday, March 20** *Donita S. Fry, (Shoshone-Bannock) Portland Youth & Elders Council Organizer, NAYA*

**Sunday, March 21** *Elissa Burian, Holocaust Survivor, OHRC*

Tickets are \$15/*students*, \$20/*seniors*, and \$25/*adults*

[www.jewishtheatrecollaborative.org](http://www.jewishtheatrecollaborative.org)

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**JEWISH THEATRE COLLABORATIVE** engages people in Jewish stories from the past and present exploring values, traditions, and history, in order to better comprehend the diversity of contemporary human experience.

**OREGON AREA JEWISH COMMITTEE** is the leading Jewish communal voice in Oregon and Southwest Washington. Through Jewish values, we advance social justice, human rights, religious liberty, support for Israel, mutual understanding, and democratic principles. OAJC aspires to be the area's Jewish ambassador to the community at large.

*JTC funded in part by an allocation from the Jewish Federation of Greater Portland Innovation Impact Fund. This programming is made possible with the support of Genzyme Therapeutics, The Regional Arts and Culture Council, Oregon Humanities, the Oregon Jewish Community Foundation and individual donors like you.*

# KINDERTRANSPORT 2010

## Jewish Theatre Collaborative

## In Darfur

by

Winter Miller



Presented by

**BaseRoots Theatre Company**

Monday, March 15th, 2010

Alder Stage, Artists Repertory Theatre  
Portland, Oregon

*Honoring the memory and vision of the late Brig. General  
and Kindertransport Survivor Fred Rosenbaum*

## In Darfur\* by Winter Miller

The play tells the story of three intertwined lives at a camp for internally displaced persons in Darfur: an aid worker trying to save lives, a journalist pursuing a story and a Darfuri woman seeking safety

### Company:

Director	Kimberly Howard
Stage Manager	Jamie M. Rea

### Actors:

**HAWA**...*a Darfuri woman*... Ithica Tell  
**CARLOS**...*an aid worker*... Ken Dembo  
**MARYKA** ...*a reporter*... Anya Pearson  
**JAN**...*Maryka's editor*... Angela Freeman  
**HAMIDA** ...*an aid worker* Shelley Johnson  
**MAN 1** ...*various roles*... Shuhe Hawkins  
**MAN 2** ... *various roles*... Stephen Lisk

*\*Presented through special arrangement with Abrams Artists Agency*

*"In Darfur" was originally co-commissioned by The Guthrie Theater, Joe Dowling, Artistic Director and The Playwrights' Center, Polly Carl, Producing Artistic Director as part of the Two-Headed Challenge Project, through which it was mentored by Nicholas Kristof.*

*The play was subsequently developed at The Playwrights' Center Playlabs, Geva Theater's Hibernatus Interruptus Festival and by The Public Theater in both the New Work Now! reading series and a Developmental Production.*

**HAC:** Human Affairs Commission

**AU:** African Union

**GoS:** Government of Sudan

**FRD:** Fictional acronym created to protect aid groups in the region who requested anonymity for safety

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**WINTER MILLER (Playwright)** Her plays include, *Paternity*, *The Arrival*, *In Darfur*, *The Penetration Play*, *Conspicuous*, *Cake And Ice Cream*; *Greetings From Vietnam*, *Wish You Were Here*; *Home Economics*.

In addition to Darfur, Ms. Miller has traveled to war-torn Northern Uganda to write two short plays with and for a group of youth in refugee camps (commissioned by Voices of Uganda). Her monologue about a Ugandan grandmother, *Lifelines*, has been performed at fundraising events by Ruby Dee, Allison Janney and Liv Ullman.

The monologue, *Mother to Son* is published in Eve Ensler's anthology *A Memory, A Monologue, A Rant and A Prayer*, (Random House) and in the anthology *Best Women's Monologues of The Millennium* (Applause). *Mother...* continues to tour cities across the U.S. with the photo exhibit, *Darfur/Darfur* and the documentary *The Devil Came on Horseback* and at rallies for Darfur.

As a journalist, Ms. Miller has reported for the *New York Times*, *New York Magazine* and *Variety* among others. A graduate of Smith College, she holds an MFA in playwriting from Columbia University. [wintercontinental@gmail.com](mailto:wintercontinental@gmail.com)

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**THE BASEROOTS THEATRE COMPANY:** A group of professional theater artists organized to build bridges between communities by presenting classical and contemporary theatre that showcases the unique African-American experience. [www.baserootstheatre.org](http://www.baserootstheatre.org)