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HANNAH ARENDT (October 14, 1906 – December 4, 1975) was an influential [German-Jewish political theorist](#). She has often been described as a [philosopher](#), although she refused that label on the grounds that philosophy is concerned with "man in the singular." She described herself instead as a [political theorist](#) because her work centers on the fact that "men, not Man, live on the earth and inhabit the world." Arendt's work deals with the nature of [power](#), and the subjects of [politics](#), [authority](#), and [totalitarianism](#). Much of her work focuses on affirming a conception of freedom which is synonymous with collective political action among equals.

SAVYON LIEBRECHT (Playwright) was born in Munich, Germany, in 1948, to Holocaust survivor parents. She studied philosophy and literature at Tel Aviv University and started publishing in 1986. Liebrecht has published six collections of short stories and novellas and two novels. She has also written three plays, all of which have been staged, and a number of TV scripts. She has received awards for two of her TV scripts, the Alterman Prize for her first book of short stories (1987), the Amelia Rosselli Prize for *Mail Order Women* (Italy, 2002) and the Maior-Amalfi Award for *A Good Place for the Night* (Italy, 2005). She was awarded Playwright of the Year for her successful plays, *It's All Greek to Me* (2005), and *Apples in the Desert* (2006).

FRIDERIKE HEUER (Post Show Forum Guest And Artist) Born in Germany in 1952, Friderike's art in general, and her thinking about Hannah Arendt in particular, are shaped by diverse elements. She grew up in Germany after the War, and worked there for many years as a politically active defense attorney. She received her Ph.D. in Psychology at the New School for Social Research, where Arendt taught for the last eight years of her life. She taught cognitive and social psychology at Lewis & Clark. She is currently working at the Oregon Jewish Museum, and also works as a professional translator, and has recently translated (into English) a lengthy philosophical essay, published in *Social Research*, discussing the evolution of Arendt's thinking.

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