

SHMUEL VILOZHNY (Playwright) born 1954, is a director, film & theatre actor, comedian & politician. A pioneer of the standup comedian scene, he started the Camel Comedy Club, developing other comedians. A beloved & entertaining performer, he has performed everywhere in the country & appeared in many movies, including one of his own based on his journey with his survivor father back to Europe. Political aspirations have led him to play a role in city government & he has been on the green party list for Knesset elections. A soldier during the Yom Kippur war, he served in a Performing Troop that toured throughout the country. Through a close friend & former Yom Kippur War POW, Vilozhny was drawn to the experience of these men & introduced to Arieh Segev's work.

ARIEH SEGEV (Author, *I Didn't Execute the Mission*) was a corporal serving reserve duty from September along the Suez Canal when the Yom Kippur War broke out. He published his book in 2001.

DAVID BOUSSI (Guest) Born 1947 in Kfar Saba to parents who had arrived from Yemen in '42, David Boussi was an enlisted soldier in the 6-day War & a reservist in the Yom Kippur War. A member of a scouting unit of the Golani Brigade, he served initially along the Jordanian border before being sent to the Egyptian border where he crossed the Suez, joining the Israeli forces that pushed towards Cairo, ultimately forcing a truce with Egypt.

Your tax-deductible donations ensure JTC programming
Jewish Theatre Collaborative
2510 SE 51st Avenue, Portland, 97206
www.jewishtheatrecollaborative.org

JTC funded in part by an allocation from the Jewish Federation of
Greater Portland Innovation Impact Fund

*Jewish Theatre Collaborative & The Harold Schnitzer
Family Program in Judaic Studies present:*

Israel Onstage: Israeli Society through Drama

High Noon

Adapted by Shmuel Vilozhny from
I didn't Execute the Mission by Arieh Segev



Directed by Sacha Reich
July 6, 2010

Morrison Stage, Artists Repertory Theatre
Portland, Oregon



High Noon

Adapted by Shmuel Vilozhny from
I didn't Execute the Mission by Arie Segev

Company:

Director	Sacha Reich
SM & Lighting	Alexzz Eccles
Sound	Sam Mowry
Production Manager	Jamie M. Rea
Dialect	Mary McDonald-Lewis

Actors:

ASHER	Matthew Dieckman
OFFICER 1	Cory Huff
OFFICER 2	Sam Mowry
AVI/others	Samuel D. Dinkowitz
MULI/others	Matt Volner
VOICE OVER	Mark Loring

High Noon won first prize at the Teatroneto Monodrama festival in Israel in 2002 and has been subsequently toured (to this day) by the Cameri Theatre of Tel Aviv throughout the country. It is produced here with permission of the author.

Israel Onstage made possible with support from The Harold Schnitzer Family Program in Judaic Studies at PSU, the Jewish Federation of Greater Portland, the Oregon Israel Fund of the Oregon Jewish Community Foundation, the Consulate General of Israel in San Francisco and the Institute of Israeli Drama.

JTC & PSU appreciate the participation of Sylvia Frankel, Elaine Friedman, David Fuks, Sondra Pearlman and Barbara Slader reviewing and selecting the Israel Onstage slate of plays.

Jewish Theatre Collaborative engages people in Jewish stories from the past and present exploring values, traditions, and history, in order to better comprehend the diversity of contemporary human experience.

JTC Notes

In a coordinated and surprise attack on Yom Kippur, 1973, approximately 180 Israeli tanks faced an onslaught of 1,400 Syrian tanks. Along the Suez Canal, fewer than 500 Israeli defenders were attacked by 80,000 Egyptians. The war destroyed the myth of Israel's invincibility and eroded the nation's self confidence.

The **BarLev line** stretched along the 110 miles of the Suez Canal. The tremendously fortified network of 26 fortresses proved a success during the War of Attrition but by 1973, 10 of the 26 fortresses had been closed and on the eve of Yom Kippur those remaining were manned by just 436 reservists. The fortresses were quickly cut off by invading Egyptian forces and the Israeli defenders paid a high price with a casualty rate of almost 50 percent.

This play takes you into the debriefing room of a returned POW from the Suez front as Officer and Soldier wrestle with the implications of the war.

Questions for thought:

- **How has the Israeli Defense Forces (IDF) changed since the establishment of the State?**
- **What is the responsibility of the soldier to the state and the state to the soldier?**
- **What challenge do POWs represent to Israel?**
- **What is the significance of Asher being from Morocco?**
- ***High Noon* was adapted from an autobiographical novel released in 2001. How does that timing impact Israeli perspective on the play?**

JTC Thanks Oregon Children's Theatre, Miracle Theatre, Oregon Jewish Museum, Sam Mowry, Trent Turvey, Artist Repertory Theatre, Karin Magaldi and the Theatre Arts Department of Portland State University and our photographer Friderike Heuer.