

Jewish Theatre Collaborative (JTC) and The Harold Schnitzer Family Program
in Judaic Studies present

ISRAEL @ 60: ONSTAGE!

*Summer Course/Staged Reading Series Open to Public
An examination of Israeli society through its reflection on stage*

Master of the House by Shmuel Hasfary

July 1

*Master of the House is a tragicomic play that exposes everyday life in Tel Aviv under the shadow of terrorist attacks. The life of a Tel Aviv couple falls apart against the backdrop of renovations to their Bauhaus apartment.
Best Israeli Play 2003*

Tea by Roni Pinkovitch

July 8

Tea is a moving, humorous drama about a small family and an extended family, about a transaction of poems for a kidney, and about that steaming cup of tea which always comes to the rescue when it seems that all hope is lost.

Pangs of the Messiah by Motti Lerner

July 15

*Pangs of the Messiah describes events in the life of a community in the territories. The events unfold against a backdrop of advanced peace negotiations between the Israeli and Jordanian governments, leading to fierce disagreement regarding the courses of action adopted by members of the community.
Nominee for The Charles MacArthur Award for Outstanding New Play 2008*

Themes and issues raised by the plays will be explored with the audience in a facilitated discussion following each reading.

**Studio Theatre in Lincoln Hall,
1620 SW Park Avenue, Portland OR 97201
Class Tuesday, June 24 at 7 pm
Staged Readings Tuesdays, July 1, 8 and 15 at 7 pm**

Registration Information: OSJS courses are open to students and learners of all ages and backgrounds for both credit and noncredit. Additional information at www.summer.pdx.edu.
Admission to readings: \$8 suggested donation
Reservations at 503-810-5408 or reservations@jtcpdx.org

Sponsored by: Oregon Israel Fund, Institute for Judaic Studies of the Pacific Northwest, Consulate General of Israel San Francisco, and Portland State University.

